

evenvelope ii
main field/rivcer carrying:

yours is" girl and deda,"
you are timeless and perpetual.

you make a chord progression.
the cadenza is layed out on the paper in your real envelope.
(the one with the T , tP, (S) D DD D, tS, etcetera,
you can build these chord from the given mode.
using the classical harmonical system strictly.
having the bass notes in their position as prescribed in Basso Continuo
Nacin...

the melodie line will have to be found in the alto...
you can use that line to make embellishments with notes out of the mode,
that were handed over to you by two other players, (just as they did in
part one...)
remember?

good luck.

rythmification as in how many measures only...
Register; both mid low and mid high, since you have to carry both others,
and we dont want you to spread your arms too far:
they might fall in the gap...
volume
mp to mf,
when needed to be strong enough to have a base for the others...